

Musical notation at the top of the page.

CASTLES' HALF AND HALF



BY JAMES REESE EUROPE
AND FORD T. DABNEY

AS PLAYED BY
EUROPE'S SOCIETY ORCHESTRA

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By
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&
FORD T. DABNEY

Moderato.

Piano

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system begins with a 'Moderato' tempo marking and a piano dynamic. The music features a melody in the treble staff and a supporting bass line in the bass staff. The second system continues the melody with a 'pizz' (pizzicato) marking in the treble staff. The third and fourth systems further develop the piece, with the treble staff containing the primary melodic line and the bass staff providing harmonic support. The score concludes with a final cadence in the fourth system.

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